

Experiential Learning Course List Fall 2014

Brandeis University

“Experiential Learning is a philosophy that informs many methodologies in which educators purposefully engage with learners in direct experience and focused reflection in order to increase knowledge, develop skills, clarify values, and develop people's capacity to contribute to their communities.”

(Association of Experiential Education)

See below for a list of all Experiential Learning Courses for Fall 2014. In addition to this list, every semester, 2-credit Practicum Courses (EL94a) are added to some 4-credit base courses. Practicum Courses are also considered Experiential Learning Courses.

You may also be interested in reviewing our Expanded Experiential Learning Course List Supplement 2014-15. In this document you can read descriptions from faculty of EL Courses of how they teach the content of their EL Courses using experiential learning pedagogy both IN and OUT of the classroom. You can find this list on the Registrar's Schedule of classes.

If you have any questions, please contact:

Daniel Langenthal,

Director of Experiential Learning and Teaching Brandeis University

dlangent@brandeis.edu x62697

Mandel Center for the Humanities 1st Floor, Suite 129 (across from 110)

Course Number	Course Title	Instructor
AMST 106B1	Food and Farming in America	Donahue, Brian
AMST 191B	Greening the Ivory Tower	Goldin, Laura
ANTH 111A	Aging in Cross-Cultural Perspective	Lamb, Sarah
ANTH 116A1	Human Osteology	Urcid, Javier
BIOL 18B1, B2, B3, B4	General Biology Laboratory	Kosinski-Collins, Melissa
BIOL 155A1	Project Laboratory in Genetics and Genomics	Morris, James

BUS 89A1	Work in the Global Business Environment: Internship and Seminar	Suderow, Detlev
CHEM 18A1, A2, A4, A5	General Chemistry Laboratory I	Dolnik, Milos
CHEM 19A1, A2, A4	Honors General Chemistry Laboratory I	Dolnik, Milos
CHEM 39B1, 39B2, 39B3	Intermediate Chemistry Laboratory	Thomas, Christine
CLAS 134B1	The Art and Archaeology of Ancient Rome	Koloski-Ostrow, Ann Olga
CLAS 187A1	Art, Archaeology, and Society in the Holy Land	Koh, Andrew
COSI 165A	IT Entrepreneurship	Salas, Pito
ED 100A1, A2	Exploring Teaching (Elementary and Preschool)	Kramer-Theodorou, Rachel

ED 102A1, A2	Secondary Curriculum, Instruction, and Assessment	Turk, Diana
ED 175A1	The Teaching of English Language Learners: Pre-K to 12	Lobo, Katherine
ENG 109B1	Directed Writing: Poetry	Bradfield, Elizabeth
ENG 119B1	Directed Writing: Poetry	Bradfield, Elizabeth
ENVS 89A1	Environmental Internship	Goldin, Laura
FA 3A1	Introduction to Drawing I	Lichtman, Susan
FA 23B1	Architectural Drawing and Design	Abrams, Christopher
FREN 106B1	The Art of Composition	Theobald, Catherine
HISP 198A1	Experiential Research Seminar in Literary and Cultural Studies	Fox, Dian
HSSP 89A1, HSSP 89A2	Internship and Analysis	Hart, Andrew
INT 89B1	Academic Year Internship	Link, Alison
ITAL 30A1, A2	Intermediate Italian	Servino, Paola; Monteleone-Wasson, Silvia

JOUR 89A1	Contemporary Media: Internship and Analysis	May, Peter
LGLS 89A1	Law and Society Internship and Seminar	Kabrhel, Rosalind
LGLS 130A1	Conflict Analysis and Intervention	Smith, Douglas
MUS 80A1	Early Music Ensemble	Mead, Sarah
MUS 83 A1 &2XC	Jazz Ensemble	Nieske, Robert
MUS 86A1 & 2XC	Improv Collective	Hall, Thomas
MUS 107A1	Introduction to Electro-Acoustic Music	Chasalow, Eric
MUS 116A1	Chamber Music: from Page to Stage	Eissenberg, Judith
MUS 131 A1	History of Music I: Ancient through Early Baroque	Mead, Sarah
PAX 89A1	Internship in Peace, Conflict, and Coexistence Studies	Cohen, Cynthia

PHYS 15A1	Advanced Introductory Physics I	Roberts, David H.
PSYC 32A	Abnormal Psychology	Wright, Ellen
PSYC 52A1, A2, A3	Research Methods and Laboratory in Psychology	Vasilyeva, Nadya
PSYC 160B1	Seminar on Sex Differences	Wright, Ellen
SJSP 89A	Internship Course for Social Justice and Social Policy	Stimell, Melissa
SOC 119A1	Deconstructing War, Building Peace	Fellman, Gordon
SOC 182A1	Applied Research Methods	Cunningham, David
THA 10A1	Theater as Performance	Krstansky, Adrienne; McKittrick, Ryan
THA 11A1	Theater Texts and Theory I	Holmberg, Arthur
THA 15B1	Public speaking - the Art of Oral Communication	Walsh, Robert

THA 21B1	Acting: Language in Action	Morrison, Janet
THA 23A1	Movement for the Stage I	Dibble, Susan
THA 35A1	The Audition	Morrison, Janet
THA 40A1	The Art Of Visual Narrative	Anderson, Cameron
THA 125B1	Set Design I	Anderson, Cameron
THA 133A1	Acting: Modern Realism	Morrison, Janet
THA 138B1	The Real American Idols: Education through Creativity and Theatrical Pedagogy	Cleary, Jennifer
THA 190A1	Ensemble Production	Lowry, Marya
WMGS 89A1	When Violence Hits Home: Internship in Domestic Violence	Hunter, Deirdre